

Time Machines | Máquinas del tiempo



Festival Week — October 20 – November 2
All events free and open to the public
(exception for films at NC Museum of Art)

GENERAL PROGRAM

OCT 02 – Wednesday – 7pm | Mandela Auditorium, Global Education Center, UNC-CH

[Los gigantes no existen](#) | [Giants Don't Exist](#)

Dir. Chema Rodríguez. Guatemala. 2017. 82 min. Spanish with English subtitles. (PRAGDA Series)

OPENING FILM – NCLAFF FESTIVAL WEEK

OCT 20 – Sunday – 7pm | Rubenstein Arts Center Film Theater, Duke

La Cordillera de los Sueños | The Cordillera of Dreams

Dir. Patricio Guzmán. Chile. 85 minutes. 2019. Spanish with English subtitles.

The evening began at 7pm with **Three Decades of Latin American Film Festivals in the U.S.A.**, a conversation with **José A. (Pepe) Vargas**, director and founder of the Chicago Latino Film Festival and **Sharon Mujica**, founder of the North Carolina Latin American Film Festival.

OCT 21 – Monday – 11.45am – 1pm | Social Science Building 311, Duke Master class with Pepe Vargas.

Economics of Entrepreneurship class with Grace Kim.

OCT 21 – Monday – 12pm | John Hope Franklin Center, Duke

Opening of the exhibit [Encantada | Enchanted](#). The making of Maxakali films. Lunch Talk by Charles Bicalho.

OCT 21 – Monday – 7:00pm | Chelsea Theatre, Chapel Hill

Book launch: *Documentary Filmmaking in Contemporary Brazil. Cinematic Archives of the Present* (2019), by Professor Gustavo Furtado.

OCT 21 – Monday – 7pm | Chelsea Theatre, Chapel Hill

[Branco Sai, Preto Fica | White Out, Black In](#)

Dir. Adirley Queirós. Brazil. 2015. 89 min. Portuguese with English subtitles.

Introduction by Prof. Gustavo Furtado.

(Shown with short film [Mătănăg: The Enchanted Woman](#). Dir. Charles Bicalho. Brazil. 2019. 12 min.) Introduction by filmmaker Charles Bicalho.

OCT 22 – Tuesday – 1.25-2:40pm | Duke University, Durham

Master Class with Pepe Vargas.

Legal Issues for the Performing Arts. ECON 379S, with Daniel Ellison

OCT 22 – Tuesday – 7pm | Carolina Theatre, Durham

[Pájaros de verano | Birds of Passage](#)

Dir. Ciro Guerra and Cristina Gallego. Colombia/Mexico/Denmark. 2018. 125 min. Spanish and Wayúu naiki with English subtitles.

(Preceded by short film: [Alma no olho \(Spirit in the Eye\)](#). Dir. Zozimo Bulbul. Brazil. 1974. 11 min.)

OCT 23 – Wednesday – 7pm | Mandela Auditorium, Global Education Center, UNC-CH*

[Special Selection of Short Films from the Chicago Latino Film Festival](#)

Curated and presented by María López. 100 min.

Preceded at 6:30pm by a special event: **Three Decades of Programming Latin American Film Festivals in the U.S.A.**, with Sharon Mújica, founding director of NCLAFF and María López, director of programming for the [Chicago Latino Film Festival](#).

OCT 24 – Thursday – 7pm | Mandela Auditorium, Global Education Center, UNC-CH
[Low Hanging Fruit](#). Dir. Kaley (Ernesto) Clements & Juan José Estrada Serafín. 2019. Mexico-USA. 50 min.

(Preceded by a short film: [Konagxeka: The story of the Maxakali's Flood](#), Dir. Isael Maxakali and Charles Bicalho. 2016. Brazil. 12 min. Introduction by filmmaker Charles Bicalho)

OCT 25 – Friday – 11:15am | Dey Hall 305, UNC-CH [Dis.em.POWER.ed: Puerto Rico's Perfect Storm \(pre-showing\)](#)

Dir. Roque Nonini & Producer Sandy Smith-Nonini . Puerto Rico. 2019. 50 min.

Q&A after the film with Cecilio Ortiz García, (Co-Founder National Institute of Energy and Island Sustainability, University of Puerto Rico Mayaguez), director Roque Nonini and producer Sandy Smith-Nonini. Light lunch will be provided.

OCT 25 – Friday – 7pm | Mandela Auditorium, Global Education Center, UNC-CH
[Caiga quien caiga | All Can Fall](#)

Dir. Eduardo Guillot. Peru. 2018. 98 min. Spanish with English subtitles.

Preceded at 6:30pm by special event: Duke professor Orin Starn and UNC-CH professor Miguel La Serna discuss their most recent book, *The Shining Path: Love, madness and revolution in the Andes* (2019). Following the film there will be discussion with Peruvian film scholar Pablo Celis-Castillo from Elon University.

OCT 26 – Saturday – 5:30pm | Richard White Lecture Hall, Duke East Campus
[Puerto Rico after María: Energy Security and Reconstruction.](#)

Panel discussion with Film Director Roque Nonini, Sandy Smith-Nonini (Anthropology, UNC), Cecilio Ortiz García, (Co-Founder National Institute of Energy and Island Sustainability, University of Puerto Rico Mayaguez), Elizabeth A. Albright & Dalia Patino-Echeverri (NSOE, Duke), with participation of student groups from UNC-CH & Duke Engage.

OCT 26 – Saturday – 7pm | Richard White Lecture Hall, Duke East Campus
[Dis.em.POWER.ed: Puerto Rico's Perfect Storm](#)

Dir. Sandy Smith-Nonini & Roque Nonini. Puerto Rico. 2019. 50 min.

Aftermath: Puerto Ricans Rebuild After María

School of Media and Journalism, UNC-CH. Q&A after the film with directors Sandy Smith-Nonini and Roque Nonini. Presented by WGELA.

OCT 27 – Sunday – 7pm | Richard White Lecture Hall, Duke East Campus
[Grazing the Amazon](#), Dir. Marco Isensee e Sa. Brazil. 2018. 50 min.

Event launching the Duke Graduate Working Group on Rethinking the Amazon. (Shown with short film [Kuwoi Wujan](#) Dir: Jose Luis Cote. Colombia. 2018. 5 min. Jiw language with English subtitles.

OCT 28 – Monday – 12pm | Forum for Scholars and Publics (011 Chemistry Building), Duke West Campus

[Lunchtime talk with Chelsea Hernández and Orin Starn](#)

Director Chelsea Hernández and professor Orin Starn will talk about the situation of migrant workers in the U.S. as a preamble to the screening of the film [Building the American Dream](#). With participation of local Arcadio Montoya (Honduras) Owner of Arcadio's Hardwood Flooring and Cornelio Campos (México) Certified Electrician and Visual Artist.

OCT 28 – Monday – 7pm | Chelsea Theatre, Chapel Hill

[José](#)

Dir. Li Cheng. Guatemala/USA. 2018. Discussion led by the Gender and Sexuality Working Group. Shown with short film: [Kbela](#). Dir. Yasmin Thainá. Brazil. 2017. 21 min.

OCT 29 – Tuesday – 7pm | John Hope Franklin Center, Ahmadiéh Family Conference Hall (240), Duke

[Building the American Dream](#)

Dir. Chelsea Hernández. Ed. Sarah Garrahan. USA. 2019. 75 min. Followed by Q&A with Chelsea Hernández and Sarah Garrahan.

OCT 30 – Wednesday – 7pm | Rubenstein Arts Center, Duke

[The Infiltrators](#)

Dir. Alex Rivera, Cristina Ibarra; Editor/producer Sarah Garrahan. USA. 2018. 95 min. Followed by Q&A co-producer Sarah Garrahan.

NOV 01 – Friday – 8pm | NC Museum of Art (NCMA), Raleigh

[Dos Fridas | Two Fridas](#) (reserve your ticket via NCMA)

Dir. Ishtar Yasin Gutiérrez. Costa Rica/México. 2018. 92 min.

NOV 02 – Saturday – 7pm | Durham Tech Community College, ERC Auditorium

[El pueblo soy yo: Venezuela en populismo | I Am the People: Venezuela Under Populism](#)

Special presentation with **UPROOTED: The Faces of the Venezuelan Crisis** by UNC journalism students. Introduction by Ambassador Patrick Duddy, former U.S. Ambassador to Venezuela.

NOV 03 – Sunday – 2pm | NC Museum of Art (NCMA), Raleigh

[Sombra verde | Untouched](#) Dir. Roberto Gavaldón. México. 1954. 85 min.

NOV 04 – Monday – 7pm | Global Education Center, Mandela Auditorium, UNC-CH

[Invasión | Invasion](#)

Dir. Abner Benaím. Panama. 2014. 94 min. PRAGDA series.

NOV 17 – Sunday – 2pm | NC Museum of Art (NCMA), Raleigh

[Víctimas del pecado](#) | [Victims of Sin](#)

Dir. Emilio Fernández. México. 1951. 90 min.

NOV 19 – Tuesday – 7pm | Mandela Auditorium, Global Education Center, UNC-CH

[Todos Saben](#) | [Everybody Knows](#)

Dir. Asghar Farhadi. France/Spain/Italy. 2018. 132 min. PRAGDA series.

Festival director: **Miguel Rojas-Sotelo**

Invited Curator: **María López**

PRAGDA Series curated by **Cristina Carrasco, Manuel Sánchez-Cabrera** and **Miguel Rojas-Sotelo**

Presented by the **Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University**, with the generous support of the **U.S. Department of Education** and the **Andrew W. Mellon Foundation**. Co-sponsors

include: Center for Latin American and Caribbean Studies at Duke, Institute for the Study of the Americas at UNC-CH, Department of **Romance Studies** at UNC-CH, The **Energy Initiative** at Duke, **PRAGDA**, Duke **Arts of the Moving Image** and Screen/Society, Duke **MFA EDA** program, Duke **AAHVS** Speaker Series, **FHI Social Practice Lab** at Duke, **Forum for Scholars and Publics** at Duke, **The Program in Latino/a Studies in the Global South** at Duke, the **Carolina Theatre** in Durham, **Chelsea Theatre** in Chapel Hill, and the **North Carolina Museum of Art** in Raleigh.

Special thanks to the **Chicago Latino Film Festival**.