

AFRICAN DIASPORA RESOURCES FOR CURRICULUM DEVELOPMENT & INQUIRY BUILDING

The Haitian Revolution: Its History and Connection to the Negritude Movement	
TOPIC DESCRIPTION	<p>Saint Domingue (Haiti) was socially, politically and economically impacted by French colonialism and the Transatlantic Slave trade.</p> <p>The Haitian slave revolt and subsequent revolution for independence was connected philosophically to the American and French Revolutions in an international movement of liberation for the enslaved. Under the leadership role of Toussaint L’ouverture in the Haitian Slave Revolt and Dessalines with the Haitian Declaration of Independence the impact of the voice of the newly freed black Haitian population can be heard in the subsequent Negritude movement and in the literary works of the francophone writers such as Aimé Césaire, Jacques Romain, Léon Damas and Leopold Senghor. From this inquiry students will evaluate the chain of events beginning with French colonialism and the Slave Trade leading to the Haitian Slave Revolt and Revolution. They will continue the inquiry to evaluate the connection between the three great revolutions and the International negritude Movement.</p>
STANDARDS ALLIGNED TO THIS TOPIC	<p>IL.COD.4.2 Understand how prominent citizens and events impact(ed) the target culture and the students’ culture.</p> <p>IM.CLL.3.2 Use the language to make simple, factual presentations, narrate or act out poetry, lyrics, stories, and other literature from the target culture.</p> <p>IM.CLL.4.3 Deconstruct written and spoken texts for cultural attitudes, viewpoints and values.</p> <p>IM.CMT.4.2 Explain how events in the target culture’s history have impacted contemporary perspectives, practices, and products.</p> <p>WH.H.5 Analyze exploration and expansion in terms of its motivations and impact.</p> <p>WH.H.6 Understand the Age of Revolutions and Rebellions</p>
KEY CONCEPTS	<p>Citizen Culture Poetry Lyrics Stories Cultural attitudes Viewpoints Values Culture’s history Perspectives Practices Identity Slavery Colonialism Revolt Revolution</p>

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	<p>Leadership Rights Independence Exploration Expansion Revolution Rebellion Social Order</p>
OTHER CONCEPTS TO CONSIDER	<p>Literature Diaspora Culture Products</p>
GENERALIZATIONS	<ol style="list-style-type: none"> 1. Prominent citizens may be instrumental in political and social change which can impact leadership 2. The experience from colonialism and slavery may have led to free citizens writing about identity, rebellion and independence. 3. The experiences from a revolution may have led citizens to write about their culture's history, rights and perspectives. 4. Literature, poetry and the arts can be avenues for different diaspora cultures to relate to each other. 5. Social and cultural attributes and practices may have been created as a result of the melting of two or more cultures is a diaspora. 6. Revolution can create new forms of social order.
OVERARCHING INQUIRY QUESTIONS (Write the number of the resource for each question)	<ol style="list-style-type: none"> 1. How have different diaspora communities related to each other across boundaries of time, space and historical context? 2. What influences of the Haitian revolution can be found in the francophone literature? 3. Can a new language of human rights be identified that emerged from the American, French and Haitian Revolutions? 4. Did French colonialism affect Diaspora cultures of African descent?
ADDITIONAL RESOURCES	<p>This interdisciplinary unit is predominantly developed for teachers of upper levels of High School French, including IB and AP. (The objectives for these courses have not been written into this resource). Most of the resources included are written in French. This then, would be the greatest limitation to teachers and students wanting to study this topic in English. Whenever possible, resources in English have also been provided.</p> <p>The resources are grouped, when possible, by topic and chronically as the unit would logically unfold.</p> <p><u>A. Historical Resources for Transatlantic Slave Trade and Haiti.</u></p> <ol style="list-style-type: none"> 1. Explanation of the Code Noir: Louis XIV law that spelled out justification and treatment of enslaved Africans. In French, reading and video to listen to explanation by Frederick Régent.

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- https://www.herodote.net/histoire/synthese.php?ID=2108&ID_dossier=123
2. The direct video link to the explanation by Frederick Régent explaining the Code Noir and Slavery.
<https://vimeo.com/163954920>
3. Translated copy of the code signed by Louis XIV. It is important to understand the Code in order to understand the philosophy and practices of colonialism and slavery.
<https://chnm.gmu.edu/revolution/d/335/>
8. African Diaspora Teaching Resources: The Slave Trade in English and French. (The language can be changed in the upper left hand side of the home page.
<http://en.unesco.org/>
<http://www.unesco.org/new/en/social-and-human-sciences/themes/slave-route/>
9. Santa Clara University History 112: Lots of resources, timelines, summaries and maps for studying the Haitian Revolution- all in English
<http://libguides.scu.edu/c.php?g=175724&p=1156690>
10. Haitian Historical Timeline: 1492-1805. Gives a timeline for major events affecting Haiti.
<http://library.brown.edu/haitihistory/>
11. "200 ans 1804-2004 Haiti" New Year's celebration of the liberation of Haiti. Starting at 8 minutes, the speaker outlines the history of Haiti, and it's love for freedom.
<https://www.youtube.com/watch?v=Uc0k0h0SjcA>
12. Article from a French magazine on the history of slavery: Limitations: You have to have a copy of the magazine to get the article.
Le Monde des Ados, « L'esclavage de l'antiquité à son abolition », p. 17-21, N0 317, 9 Avril 2014.
13. Link to curriculum on many aspects of Haiti, Haitian life and today's poverty crisis.
<http://jhfc.duke.edu/latinamericaunderduke/outreach/k-16-educators/curriculum-materials/life-and-debt-in-haiti/>
14. Article on the history of slavery in Haiti
https://www.herodote.net/1492_a_1804-synthese-174.php
15. Article in English: Good overall history of French Colonialism and The Code Noir
<http://blogs.loc.gov/law/2011/01/slavery-in-the-french-colonies/>
16. UNESCO is contributing to it through its educational, cultural and scientific programs so as to promote the contribution of people of African descent to building modern societies and ensuring dignity and equality for all human beings, without distinction
<http://unesdoc.unesco.org/images/0022/002284/228475e.pdf>
17. The UNESCO Organization information on the slave route in French. This is an extensive digital document. Available in both English and French.
<http://www.unesco.org/culture/pdf/slave/the-slave-route-the-road-travelled-1994-2014-fr.pdf>
in English
<http://www.unesco.org/culture/pdf/slave/the-slave-route-the-road-travelled-1994->

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[2014-en.pdf](#)

B. Toussaint L'Ouverture:

1. Articles and resources specifically about Toussaint L'Ouverture and his activities before and during the Slave Revolt.

<http://colleges.ac-rouen.fr/dunant-evreux/html/site-esclavage/toussaint-louverture.html>

2. Biography of Toussaint. This information can be used to create a Bio Poem

https://www.herodote.net/Toussaint_Louverture_1743_1803_-synthese-403.php

3. Youtube video 55 min in English: 2009 version PBS "Equalite for all: Toussaint Louverture and the Haitian Revolution". This is in English.

<https://www.youtube.com/watch?v=IOGVgQYX6SU>

This is also available in PBS Home Video DVD: ISBN: 0-7936-7029-2

4. Memoirs of Toussaint in English. For understanding his mindset and ambitions for the enslaved people of Saint Domingue.

<https://www.marxists.org/reference/archive/toussaint-louverture/memoir/index.htm>

2013 version

<https://www.youtube.com/watch?v=3R4DQ4DIP4I>

C. Documents of Revolution and Declarations of Independence:

1. American Declaration of Independence: 1776

<http://www.ushistory.org/declaration/document/>

2. French Declaration of Rights of Man: 1789. Much of the language of this document is similar to that of the American document.

<https://www.britannica.com/topic/Declaration-of-the-Rights-of-Man-and-of-the-Citizen>

Full text in English

<http://www.historyguide.org/intellect/declaration.html>

Full text in French:

<https://www.legifrance.gouv.fr/Droit-francais/Constitution/Declaration-des-Droits-de-l-Homme-et-du-Citoyen-de-1789>

3. Haitian Declaration of Independence: 1804. This document is essential to understanding the type of thinking and language that evolved as a result of revolution.

<http://today.duke.edu/showcase/haitideclaration/declarationstext.html>

4. "Acte d' independence d'haiti" (In French). Readers' attention should notice similar language emerging.

<http://mjp.univ-perp.fr/constit/ht1804.htm>

5. Only paper copy is now at Rubenstein Library- Duke U.

<http://lenouvelliste.com/lenouvelliste/article/126319/Haiti-pays-sans-papier.html>

6. Lecture de l'acte en français

<https://www.youtube.com/watch?v=aIT0NIw62C4>

7. Cinq faits importants sur l'acte. Discusses the significance of the act of independence.

<http://www.loophaiti.com/content/les-5-faits-int%C3%A9ressants-sur-la-d%C3%A9claration-d%E2%80%99ind%C3%A9pendance->

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[d%E2%80%99ha%C3%AFti](#)

8. The universal rights of Man: 1948: In French- but available in every language.
<http://f.edgesuite.net/data/www.humanrights.org/files/universal-declaration-of-human-rights.pdf>

This is the main (French) website for pedagogical materials on the rights of man. Articles 1,4 and 5 mention slavery specifically. This document was written after World War 2, in an attempt to avoid a repeat of the 2 world wars. 192 nations have adopted this document today. This document links the past documents to the present.
<http://fr.humanrights.com/>

9. Déclaration de la conférence mondiale contre le racisme, Durban, 2001. In English and French. This document provides connections between colonialism, slavery and racism today.

<http://www.un.org/WCAR/durban.pdf>

10. Launch of International Year for the Commemoration of the Struggle Against Slavery and its Abolition: 2004. This explains the activities and history behind the commemoration.

<http://portal.unesco.org/en/ev.php->

[URL_ID=17850&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=17850&URL_DO=DO_TOPIC&URL_SECTION=201.html)

in French

<http://portal.unesco.org/fr/ev.php->

[URL_ID=17850&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=17850&URL_DO=DO_TOPIC&URL_SECTION=201.html)

D. Modern African Diaspora

1. The future of Diaspora Communities. Written in French

<http://www.afrik.com/la-diaspora-africaine-l-avenir-des-communautes-noires>

2. La diaspora aujourd'hui- organisation mondiale des descendants africains

<http://web.worldbank.org/WBSITE/EXTERNAL/ACCUEILEXTN/NEWSFRENCH/0,,contentMDK:22154793~menuPK:1082583~pagePK:64257043~piPK:437376~theSitePK:1074931,00.html>

3. Diaspora of Liban since 1923. This helps students understand the Diaspora still occurs today.

<http://www.renenaba.com/liban-diaspora-2-2/>

4. Modern day examples of diaspora:

French farmer aiding Africans coming into France illegally. Article is in English

<http://www.nytimes.com/2016/10/05/world/europe/france-italy-migrants-smuggling.html?emc=eta1&r=0>

In French: Les citoyens qui aident les immigrants

<http://www.courrierinternational.com/article/france-ces-citoyens-qui-aident-les-migrants-traverser-les-frontieres>

5. How European countries are organizing to help refugees. Article is in French. It's important for students to know that there are organizations helping the African refugees today.

<http://www.latribune.fr/economie/union-europeenne/migrants-des-citoyens-organisent-l-aide-dans-plusieurs-pays-europeens-502665.html>

E. Negritude Literary links:

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1. Article on one of the three main writers of the Negritude movement: Leon-Gontran Damas from Guyana.

<http://www.jeuneafrique.com/142176/culture/n-gritude-l-on-gontran-damas-le-troisi-me-homme/>

2. La Voix des nègres et le mot nègre:

<http://bader.lejmi.org/2010/03/02/le-mot-negre-la-voix-des-negres/>

3. Various writings of Aimé Césaire, and Senghor. Their writings and poetry can be found on the internet.

<http://www.toupie.org/Biographies/Cesaire.htm>

Césaire: Lecture du discours sur le colonialisme.

<https://www.youtube.com/watch?v=BhE7X55QqPk>

Biography of Senghor: In English

<https://www.britannica.com/biography/Leopold-Senghor>

In French:

<http://www.etudes-litteraires.com/senghor-biographie.php>

Some of his writings

<http://www.unjourunpoeme.fr/auteurs/senghor-leopold-sedar>

Famous poem in French: . « Homme de couleur »

<http://cissokomoussaditmoses02.over-blog.com/2014/09/poeme-homme-de-couleur-de-leopold-sedar-senghor.html>

Senghor reading the poem. « Cher frère blanc »

<https://www.youtube.com/watch?v=lpqGJXPzxME>

Senghor on Negritude :

<https://www.youtube.com/watch?v=xxWiPPYs9Sg>

4. Images of slavery and the slave trade.

<https://www.histoire-image.org/etudes/deuxieme-republique-abolit-esclavage>

5. Haitian Poetry and Art

Paintings of Haiti and poetry of Jacques Roumain in French and Védérine in Kréyol.(a classic of the negritude movement)

<http://www.matierevolution.fr/spip.php?article1783>

F. Miscellaneous articles and Books:

1. Un documentaire de 26 minutes pour faire découvrir le rôle et la singularité de la musique vaudou en Haïti

<https://fr.ulule.com/haiti-culture>

2. Explanation of the Kreyol language of Haiti.

<http://lenouvelliste.com/lenouvelliste/article/73347/Quest-ce-que-le-creole-haitien>

3. West, Michael ed. Toussaint to Tupac, 2009, The University of Chapel Hill Press. This book follows the development of Black Internationalism since the Age of revolution.

4. Dubois, Laurent, Haiti: The Aftershocks of History, 2012, Picador.

This book outlines the history of Haiti and explains the how and why of its present day situation.