



Friday, February 19, 2021

🕒 3:30-4:30 p.m.

Plenary Round Table –
Latin America in Translation Series, featuring *Cazar al Cazador: Detectives Tras Criminales de Lesa Humanidad* by Pascale Bonnefoy

Moderator: **Natalie Hartman**, Duke University

Participants

Elaine Maisner, University of North Carolina Press

Peter Kornbluh, National Security Archive, George Washington University

Pascale Bonnefoy, Instituto de la Comunicación e Imagen, Universidad de Chile

🕒 5:00 p.m.

Key Note Address –
Feminist struggles in Latin America: temporalities of revolt

Introduction: **Jocelyn Olcott**, Duke University

Speaker: **Verónica Gago**, Universidad de Buenos Aires and Instituto de Altos Estudios, Universidad Nacional de San Martín

Verónica Gago teaches political science at the University of Buenos Aires and is professor of sociology at the Instituto de Altos Estudios, Universidad Nacional de San Martín. As a researcher at the National Council of Research (CONICET), she is also part of GIIF (Group for Feminist Research and Intervention). Gago is the author of *Neoliberalism from Below: Popular Pragmatics and Baroque Economies* (Tinta Limón 2014, Duke University Press, 2017), is co-author of *A Feminist Reading of Debt*, with Luci Cavallero (Rosa Luxemburg 2019, *Criacao Humana* 2019 and *Ombre Corte* 2020) and of numerous articles published in journals and books throughout Latin America, Europe and the United States. She is a member of the independent radical collective press Tinta Limón. She was part of the militant research experience Colectivo Situaciones, and she is now a member of Ni Una Menos.

Saturday, February 20, 2021

🕒 9:00-10:00 a.m.

Panel 1 –

Memoria, nación y violencia en la poesía peruana contemporánea

Moderator: **Oswaldo Estrada**, University of North Carolina at Chapel Hill

Panelists

Enrique E. Cortez, Portland State University, "Escribir la violencia después de la CVR: apuntes sobre Contemplación de los cuerpos (2005), PostPop (2009) y Enemigo (2016)."

Cinthya Torres, Spring Hill College, "Las voces de la Amazonía en la poesía de Ana Varela Tafur."

Andrea Echeverría, Wake Forest University, "Un enjambre de huesos perforados: nación y memoria en la obra de Gloria Mendoza Borda."

Teacher Workshop: Femmes of Freedom: Women & the Haitian Revolution

Organizer: **Corin Zaragoza Estrera**, Consortium in Latin American and Caribbean Studies at UNC and Duke

Presenter: **Crystal Eddins**, University of North Carolina at Charlotte

The Haitian Revolution was a monumental event that is regularly taught in world history courses. But rarely is the role of women in the Haitian Revolution taught. In this engaging and informative session with Dr. Crystal Eddins, secondary and community college educators will explore perspectives for understanding women in colonial Haiti, discover the roles that women played in the Haitian revolution, and learn why there are silences in the archives about this topic. This workshop is part of the North Carolina Conference on Latin American Studies. One PD hour available for each conference session attended. This event is generously supported with funds from the U.S. Department of Education. Questions? Contact Corin Zaragoza Estrera at czaragozaestrera@unc.edu.

Note: This workshop is targeted to secondary and community college educators, but all interested individuals are welcome.

🕒 10:15-11:15 a.m.

Roundtable 1 –

Writing to Think: Implementing Anti-Racist Approaches to Teach Latin America in Times of Crisis

Moderator: **Katya Wesolowski**, Duke University

Participants

Sandra E. Sotelo-Miller, Duke University

Brenda Baletti, Duke University

Sarah Town, Duke University

Panel 2: Marginal Voices in Mexican Media, 1990s-Present

Moderator: **Dennis Clements**, Duke University

Panelists

David Dalton, University of North Carolina at Charlotte, "Networking the Peripheral Mexican Nations: Ricardo Domínguez's *Electronic Disturbance Theater*."

Olivia Cosentino, University of South Carolina, "Violence, the Infra-Ordinary and Impunity in Tatiana Huezo's *Tempestad*."

Rebecca Janzen, University of South Carolina, "Gender, Power and New Forms of Religious Expression in Mexico: The Case of Ángel de Fuego."

🕒 11:30 a.m.-12:30 p.m.

Panel 3 – Violence and Suffering in Latin American Literary Production

Moderator: **Rosa Perelmuter**, University of North Carolina at Chapel Hill

Panelists:

Ana Cecilia Lara, University of North Carolina at Pembroke, "La mujer y la identidad en Roza tumba quema de Claudia Hernández."

Natalie Love, University of North Carolina at Pembroke, "Obliterating the New Woman: Artistic Reimagining and Destructive Autoeroticism in Darío Herrera's 'La nueva Leda' (1903)."

Maite Malén Easterling, University of North Carolina at Pembroke, "La Nona: el abuso sistematizado en Argentina."

Panel 4 – The Impact of COVID-19 Pandemic on Immigrant and Refugees Globally and in the United States

Moderator: **Miguel Rojas Sotelo**, Duke University

Panelists:

Carmen Monico, North Carolina Agricultural and Technological State University, "Forced Child-Family Separations in the Southwestern U.S. Border Under the 'Zero-Tolerance' Policy: Preventing Human Rights Violations and Child Abduction into Adoption."

Neema Olagbemiro, North Carolina Agricultural and Technological State University, "Living Conditions Among Immigrants in Detention Centers Before and During COVID-19."

Jiovani Méndez-Sandoval, Elon University, "From Apprehension to Separation to Institutionalization and de facto Adoption: A Characterization of Family Separation among Immigrants from Central America."

🕒 12:30-1:30 p.m.

Lunch Break

🕒 1:30-2:30 p.m.

**Panel 5 –
Instabilities and Collective Responses: Labor and Housing Rights During the Pandemic**

Moderator: **Gabriela Valdivia**, University of North Carolina

Panelists:

Andreina Malki, University of North Carolina at Chapel Hill,
"Anti-eviction Efforts in North Carolina."

Eduardo Hernández, University of North Carolina at Chapel Hill, "Temp Workers and the Pandemic in Illinois."

Sofía Salazar, University of North Carolina at Chapel Hill, "Know Your Rights During the Pandemic."

Discussant: **TBD**

**Panel 6 –
Historical Communities of Modernism**

Moderator: **Cynthia Radding**, University of North Carolina at Chapel Hill

Panelists:

Lucas da Silva Lopes, Duke University, "Manuel Bandeira's Ambivalences: Rupture with Tradition and Forging of Communities in Brazilian Modernism."

Ofelia López, Duke University, "La vuelta al origen en Balún Canán: raza e indigeneidad en el México moderno."

Joseph Mulligan, Duke University, "Cultural Mediation in María Zambrano's Poetics of Confession: Toward a Theory of the Literary Oracular."

**Roundtable 2 –
Community, Pedagogy, Interdisciplinarity: Lessons from a Working Group on Gender and Sexuality Studies in Latin America and the Caribbean Before and After COVID-19**

Moderator: **Pete Sigal**, Duke University

Participants:

Sydney Marshall, Duke University

Daniella McIvor, University of North Carolina at Chapel Hill

Emily Taylor, University of North Carolina at Chapel Hill

Commentator: **Joseph Hiller**, Duke University

🕒 2:45-3:45 p.m.

**Roundtable 3 –
The Final Act: Latin American Migrants and ICE Deportation Machinery**

Moderator: **Jacqueline Hagan**, University of North Carolina at Chapel Hill

Participants:

Deborah M. Weissman, University of North Carolina at Chapel Hill

Angelina Snodgrass Godoy, University of Washington

Havan Morgan Clark, Federal Judicial Clerk, U.S. Southern District of Florida

**Panel 7 –
Heritage Languages and Sociolinguistics Among Learners of Spanish at the University at North Carolina at Greensboro**

Moderator: **Joan Clifford**, Duke University

Panelists:

Cristina Arango Callejas, University of North Carolina at Greensboro, "Hearing it From Heritage Students Themselves: Benefits of Spanish Heritage Language Classes."

Marisa González, University of North Carolina at Greensboro, "Heritage Language Learners in the AP/IB Spanish Classroom – Attitudes, Linguistic Ideologies, and Maintenance."

Celia González Buisán, University of North Carolina at Greensboro, "Sociolinguistic Competence, Sociocultural Knowledge and Dialectal Differences in the Spanish Classroom."

Discussant:

Jacob Hawk, University of North Carolina at Greensboro

Panel 8: Engagement in Latino, Multimedia Texts by Loss Pequeño Glazier, Jaime Cortez, and Garvin Sierra

Moderator: **Teresa Chapa**, University of North Carolina at Chapel Hill

Panelists:

Alicia Rivero, University of North Carolina at Chapel Hill, "Getting to the Root of White-Faced Bromeliads: How Glazier's Digital Poetics Critiques Globalization and (Neo)Colonialism."

Carlos Ulises Decena, Rutgers University, "Working Trans in Jaime Cortez's Sexilio."

Carlos Vázquez Cruz, McDaniel College, "Imagen, texto y compromiso sociopolítico mediatizados por Garvin Sierra."

🕒 4:00-5:00 p.m.

**Panel 9 –
Should I Stay or Should I Go? Conducting Fieldwork During the COVID-19 Pandemic: Reflections from South America**

Moderator: **Florence Babb**, University of North Carolina at Chapel Hill

Panelists:

Lucía Stavig, University of North Carolina at Chapel Hill, "Tupananchiskama/Until I See You Again: the Ethics Community-based Fieldwork in the Time of COVID-19."

Anna Hidalgo, Columbia University, "Blindsight Ethnography and Exceptional Moments: Ethnography in the Time of COVID-19."

Maja Jeranko, University of North Carolina at Chapel Hill, "On Care, Feminist Methods, and Successive Disasters: Reflections from Coastal Ecuador."

Panel 10: Political Dynamics in Latin America

Moderator: **Cecilia Martínez-Gallardo**, University of North Carolina at Chapel Hill

Panelists:

Nicolás de la Cerda, University of North Carolina at Chapel Hill, *"Identifying Identities: Uncovering Partisanship in Electoral Authoritarian Regime."*

Mateo Villamizar Chaparro, Duke University, *"When Migration Disturbs Clientelistic Allocations."*

Isabel G. Laterzo, University of North Carolina at Chapel Hill, *"The Crime-Fighting Left."*

Discussant: **Diego Romero**, Duke University